

Staging Dunhuang Mogao Caves: Treasures from Along the Silk Road

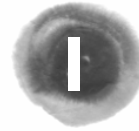
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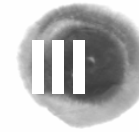
Co-Director, China-US Ethnic Culture Exchange and Joint-Research Initiative



Introduction



Heritage



Performance



Fieldwork



Stagings





— Marco Polo's route

— Zhang Qian's route

— Xuan Zang's route



WORLD HERITAGE

2015-2016



From the vast plains of the Serengeti to historic cities such as Vienna, Lima and Kyoto from the prehistoric rock art on the Iberian Peninsula to the Statue of Liberty; from the Kasbah of Algiers to the Imperial Palace in Beijing — all of these places, as varied as they are, have one thing in common. All are World Heritage sites of outstanding cultural or natural value to humanity and are worthy of protection for future generations to know and enjoy.

Key

- Cultural property
- Natural property
- Mixed property (cultural and natural)
- Transnational property
- Property currently inscribed on the List of World Heritage in Danger

See sources listed on back side of map for site details. An asterisk indicates sites under review for inscription. Lists are published in the World Heritage Yearbook and are available in French, Spanish, Arabic and Chinese. For more information, visit <http://whc.unesco.org>

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UNESCO and **NATIONAL GEOGRAPHIC** have joined forces in a partnership to promote the protection of the world's natural and cultural heritage. This partnership includes the creation of the World Heritage Centre, which will coordinate the work of the World Heritage Committee and the World Heritage Centre.

Surplace is a leading provider of digital solutions for the tourism industry. We are proud to be a partner of the World Heritage Centre, helping to promote the world's natural and cultural heritage.

The World Heritage Centre promotes the identification of the world's natural and cultural heritage. The centre's mission is to promote the protection of the world's natural and cultural heritage, and to ensure that the world's natural and cultural heritage is protected for future generations.

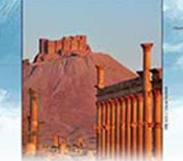
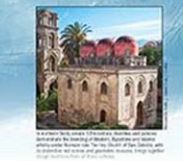
The Earth's Architectural Conservation Programme is a global initiative to promote the protection of the world's architectural heritage. The programme is a partnership between UNESCO and the World Heritage Centre, and is aimed at promoting the protection of the world's architectural heritage.

World Heritage sites are inscribed on the List on the basis of their merit as having a significant contribution to the cultural and natural heritage of the world. Their inscribed value is considered as being of importance for future generations.

Concerning the protection of the world's natural heritage, the World Heritage Centre is working with the World Heritage Committee to ensure that the world's natural heritage is protected for future generations.

EXTRACTS

...of the cultural or natural heritage of our world, which is inscribed on the List of World Heritage, is a treasure for all humanity. It is a legacy that we must protect and pass on to future generations.





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The International Dunhuang Project: The Silk Road Online

IDP is a ground-breaking international collaboration to make information and images of all manuscripts, paintings, textiles and artefacts from Dunhuang and archaeological sites of the Eastern Silk Road freely available on the Internet and to encourage their use through educational and research programmes.

IDP partner institutions which both provide data for and act as hosts to the multilingual website and database are:

- [The British Library, London IDP Directorate \(English Version\)](#)
- [The National Library of China, Beijing \(Chinese version\)](#)
- [The Institute for Oriental Manuscripts, St Petersburg \(Russian version\)](#)
- [Ryukoku University, Kyoto \(Japanese version\)](#)
- [The Berlin-Brandenburg Academy of Science and Humanities \(German version\)](#)
- [The Dunhuang Academy, Dunhuang \(Chinese version\)](#)
- [Bibliothèque nationale de France, Paris \(French version\)](#)
- [Research Institute of Korean Studies, Seoul \(Korean version\)](#)

Major IDP partners providing data include:

- [The Library of the Hungarian Academy of Sciences, Budapest](#)
- [The British Museum, London](#)
- [The Victoria & Albert Museum, London](#)

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Heritage



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[Avalokitesva](#) (*Guan-yin*), south wall
[Mogao Cave 57](#) (Tang 618-705AD)

III

Performance



Flying Deity (*Apsara*), west wall
Mogao Cave 39 (Tang 618-705AD)

The Long-Silk Dance Performed by Mei Lanfang in the dance program “The Heavenly Maid Scattering Blossoms”.
“The Goddess Spreads Flowers” (*Tiannv sanhua*), painted by Mei Lanfang

IV

Fieldwork



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Avalokitesva (*Guan-yin*), south wall
Mogao Cave 57 (Tang 618-705AD)



IV Fieldwork



文化部民族民间文艺发展中心

Center for Ethnic and folk Literature and Art Development, Ministry for Culture, P.R.C

The CEFLA delegation was in the United States to explore the use of Labanotation and motion capture technology in preserving thousands of traditional dances that are rapidly disappearing.

The delegation conducted field site investigation at the Dance Notation Bureau in New York and Ohio State University.

Pictured here, the delegation examining Labanotation holdings in the Institute's Dance Notation Bureau collection at the Jerome Lawrence and Robert E. Lee Theatre Research Institute and the Department of Dance at Ohio State University, November 2012.

Emerita Dance faculty member Odette Blum discussing Coordination Method Dance Notation with the Chinese.

CEFLA Director Li Song and OSU Chair of Dance Susan Fory



IV Fieldwork



Studio 500 and UCA's Virtual Performance Lab introduces some of the largest delegation to the motion capture studio as a COSTU, an Advanced Computing, Centre for the Arts and Design suites.



Digital Humanities

[National Geographic](#)

[HKCU Digital 3D Dunhuang Caves exhibit](#)



A viewer takes in the Pure Land digital cave at the 2012 Smithsonian Institution Exhibition: "Pure Land: Inside the Mogao Grottoes at Dunhuang A DIGITAL, IMMERSIVE EXPERIENCE OF CAVE 220 AT DUNHUANG, CHINA." ©ALiVE, CityU, and Dunhuang Academy.



CAVE TEMPLES OF DUNHUANG

BUDDHIST ART ON CHINA'S SILK ROAD

GETTY RESEARCH INSTITUTE
GETTY CONSERVATION INSTITUTE

MAY 7–SEPTEMBER 4, 2016

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CAVE 45

VIRTUAL IMMERSIVE EXPERIENCE



REPLICA CAVES

